

Dear Mr. Hoban
Hi! how are you? I'm fine, I've always wanted to be a story writer. Where do writers get there ideas? Do you enjoy what you do for a living? When I write stories there always almost imaganary.
My favourite part of the story Bread And Jam For Frances was when she sang a song to her poached egg, then she looked down and she didn't have one. But who did the illustrations, did you help?
I have also read some of you other books to like Best Friends For Frances and some I can't remember the names of. Please right back.

Sincerely,

Using the writing *Assessment Scale* Grades 1 to 3 (p.42) this student:

- ❖ communicates ideas of some complexity (Level 3)
- ❖ includes sufficient supporting detail (Level 3)
- ❖ communicates interest in the topic (Level 3)
- ❖ relates a message that is clear (Level 3)
- ❖ uses the form correctly (Level 3)
- ❖ arranges ideas with lapses in logic (Level 2)
- ❖ includes errors in grammar, spelling and punctuation which do not interfere with the overall communication
- ❖ uses correctly a range of conventions (e.g. sentence patterns)

Using the writing process *Assessment Scale* for Grades 1 to 8 (p.32) this student:

- ❖ independently generates and considers ideas for writing (Level 3)
- ❖ independently decides upon a topic when required to do so (Level 3)
- ❖ makes some changes to writing as a result of conferencing (Level 3)
- ❖ requires some assistance to edit for errors in spelling, grammar and punctuation (Level 2).

This student's highest, most consistent level of performance is Level 3. The ideas might be more imaginative and more complex if time was taken to go beyond the first ideas that came along. More attention to revision (e.g., changing the order of the ideas so they are more logical, explaining more clearly why the part about the poached egg was the best) and editing to eliminate some of the errors will improve the performance level.