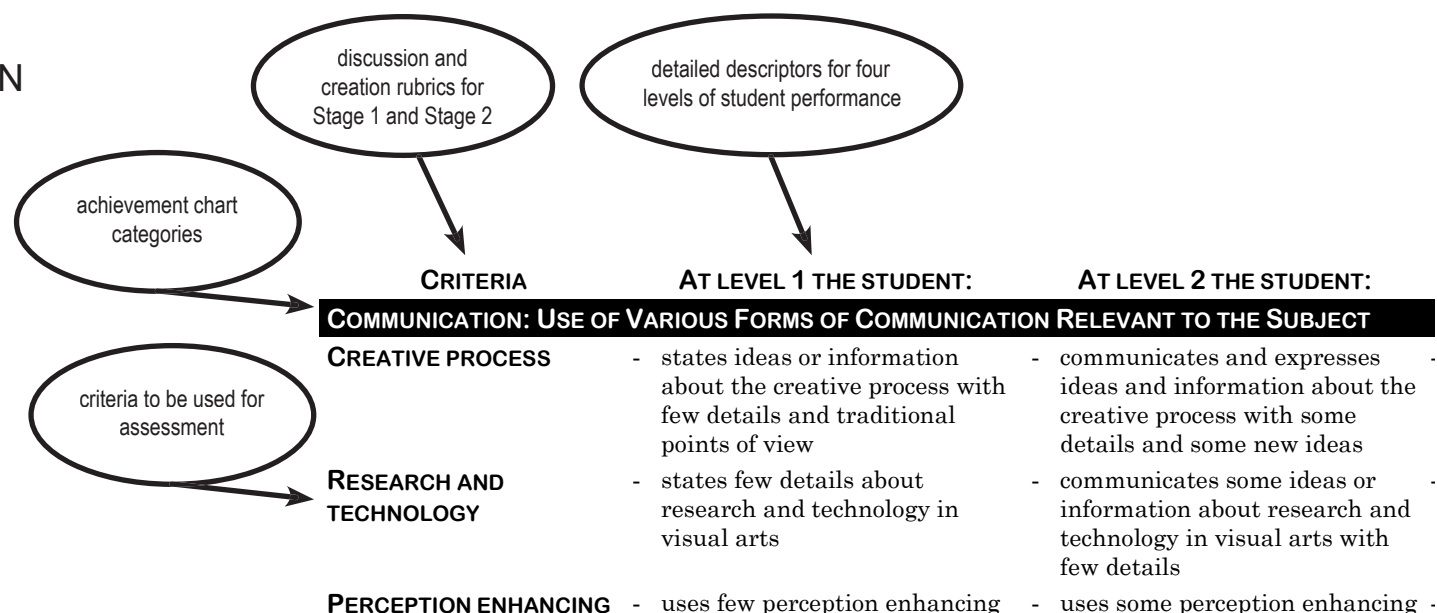


## PARTS OF THE CREATION AND DISCUSSION RUBRICS



Creation rubrics (pp. 7-25) address the process of creation by the student from all perspectives. Detail is provided on how the student creates artwork as well as descriptions of the artwork itself (e.g., studio assignments, sketchbooks). Discussion rubrics (pp. 26-39) clarify how students discuss art (critical analysis), the medium of discussion (e.g., written test, research report) and the content of the discussion (e.g., history, styles).

Student Coaching Rubrics are provided before each rubric to state the standard level 3 performance in first person student language. Rubrics for creation and discussion for Stages 1 and 2 provide four levels of specific and objective descriptions of student actions and products. These rubrics may be applied in different grades, as desired by the teacher. When the rubrics are discussed as the task is introduced, and throughout the unit, the student:

- identifies what is expected in the task
- specifies what knowledge and skills are required in the task
- clarifies what 'good work' looks like
- details what criteria will be used for assessment
- is free to be creative without fear of judgment of motives and emotions.