

CREATION RUBRIC

Stage 1
Process
Communication

CRITERIA	AT LEVEL 1 THE STUDENT:	AT LEVEL 2 THE STUDENT:	AT LEVEL 3 THE STUDENT:	AT LEVEL 4 THE STUDENT:
COMMUNICATION: USE OF VARIOUS FORMS OF COMMUNICATION RELEVANT TO THE SUBJECT				
CREATIVE PROCESS	- states ideas or information about the creative process with few details and traditional points of view	- communicates and expresses ideas and information about the creative process with some details and some new ideas	- communicates and expresses ideas and information about the creative process with many details and some new ideas	- communicates and expresses ideas and information about the creative process with original and insightful perspectives
RESEARCH AND TECHNOLOGY	- states few details about research and technology in visual arts	- communicates some ideas or information about research and technology in visual arts with few details	- conveys and details many ideas and information about research and technology in visual arts	- expresses with examples and details several ideas and information about research and technology in visual arts
PERCEPTION ENHANCING DEVICES (e.g., magnification, distortion, reversals, partial views)	- uses few perception enhancing devices to reflect the message	- uses some perception enhancing devices to reflect the message	- draws some perception enhancing devices to develop the message	- employs many perception enhancing devices to enhance the message
VISUAL RESOURCES (e.g., books, photographs, magazine articles, databases)	- uses few visual resources	- uses some visual resources	- makes use of a variety of visual resources	- employs a full range of visual resources
ARTISTIC LANGUAGE AND SYMBOLS relating to materials, process and technologies (e.g., names of artist's colours, types of brushes and tools, names of techniques)	- uses one or two artistic terms or symbols some of the time	- uses some artistic terms and symbols correctly some of the time	- draws on many artistic terms and symbols correctly most of the time	- consistently, correctly and fluently integrates artistic terms and symbols into discussions
IDEAS AND CONCEPTS (e.g., warmth, conflict)	- communicates ideas or concepts with representational artworks only	- conveys ideas with representational and some abstract works	- expresses ideas or concepts with representational, abstract and non-objective artworks	- articulates ideas or concepts with a full range of representational, abstract, and non-objective artworks
VISUAL CONTENT	- gives a little information about the organization and visual content in the creation of the artwork	- describes a few aspects of organization and visual content in the creation of the artwork	- describes and explains the organization and visual content in the creation of the artwork	- fully describes and explains the organization and visual content in the creation of the artwork
QUESTIONS AND DISCUSSIONS	- asks few if any questions, and states few if any relevant observations	- asks some questions and makes relevant observations	- raises relevant questions and contributes meaningful observations	- poses pertinent questions and adds meaningful observations with insight