

VARIETY AND VOLUME EXPECTATIONS

Skill Stage 1

- identify and describe a variety of dramatic forms
- demonstrate an understanding of how a variety of dramatic forms can be used in the construction, communication and reflection of a drama
- demonstrate acting technique by engaging in a variety of roles
- interpret a variety of global sources using a wide range of dramatic forms
- perform, in the classroom, a variety of dramatic presentations, using a range of forms

Skill Stage 2

- demonstrate an understanding of the historical and cultural origins of various dramatic forms
- create and perform dramatic presentations, using knowledge of conventions, performance spaces and audience perspectives
- identify and explain the function of a variety of media in presenting a drama
- identify and make connections with individual artists or groups involved in drama
- analyze various roles to gain a deeper understanding of the personal and social beliefs inherent in a drama

The following pages provide the tools and strategies to address these challenges with:

- rubrics (page 9)
- observing (page 34)
- questioning (page 37)
- reflecting (page 40).