

## Grade 7 Sample Teaching Unit Topics

Specific Expectation	Student Demonstration	Reference
KE 1 Repetition/rhythm	Printmaking: repeat motifs on cloth or paper	African textile designs
KE 2 Emphasis (focal point)	Scratchboard: strong contrasts in colour and value for emphasis	Rembrandt etchings
KE 3 Two-point perspective	Marker and paint: imaginary cityscape	Giorgio de Chirico, M.C. Escher
KE 4 Formal and informal balance	Collage: tissue paper and black construction paper for “stained glass” effect	Frank Lloyd Wright, Piet Mondrian
KE 5 Tools, materials and techniques for intent, character and size of work	Paint: group mural on mural paper or a suitable wall	This could be interdisciplinary, in conjunction with English, history or other studies
KE 6 Appropriate tools, materials and techniques for desired effect	Paint, paper collage: Abstract Expressionist painting	Jackson Pollock, J.C. Riopelle, Franz Kline
CW 1 Communicating through artwork with one principle of design	Coloured paper or drawing media: grid patterns for rhythm, balance, unity, also drawing portraiture, for proportion	Victor Vasarely, Michelangelo, Raphael
CW 2 Communicating a range of thoughts, feelings, experiences with 2 and 3 dimensional works	Bristol board and markers: pop-up card or book, illustrating a Christmas card or children’s story	As found commercially